

Historic Preservation / Sustainability Practice- PLAN 625/UPA 651—Only eight Class meetings Every Other Saturday from 8:30 a.m. until 2:30 p.m. Spring 2018

The Directors of Public Administration and Ph.D. in Urban and Public Affairs has approved this for elective credit for these respective programs!

Updated April 19, 2018
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Introduction

Meeting times — 8 **Saturdays from 9:00 am to 11:45 am**. Semester begins January 13th and ends May 01. First class meets January 13th. We will usually meet at the Urban Studies Institute, 426 W. Bloom Street, Room 117 (the First Floor Conference room). This course outline will be posted and updated on my website: <http://www.louisville.edu/org/sun/preservation>

Office Hours: **Fridays noon to 2 pm. and Saturdays after class** Please call to confirm. We meet in the classroom.

Historic Preservation is for those who love the beauty of a city as defined by its past. This historic past is often the foundation of a great city whether it is: Paris, London, San Francisco, Chicago, Amsterdam, Rome or Havana. The beauty of buildings from our ancestors has helped to define who we are. Historic Preservation is also a powerful tool for economic development that attracts the “creative class” to a city. Historic buildings also provide a large proportion of our affordable housing for the poor and working class. Students will not only learn to identify the types of historic buildings, such as Art Deco, Queen Anne and Federal, but we will learn about the economics involved in preservation.

Government at all levels recognizes the importance and value of preservation by enacting laws to protect, preserve, and profit in historic buildings. Unlike most classes, this course is taught mostly “outside the classroom” so you can see, touch and smell great examples of historic preservation. We will have a number of guest lectures, walking tours, slide presentations and movies. I believe that learning is also designed to be “experiential,” which means seeing up close and in person the value of these great historic structures. We believe that students “learn more” through experiential learning by going on field trips than staying in a classroom. You cannot understand preservation without going out and seeing it with your own eyes and hearing how these classic buildings have been “saved,” “renovated” or “restored.” As Hans Christian Andersen has said “To Travel is to live!”

New this year is 8 sessions with learning to build a house. Build a Affordable House From Start to Finish! Limit of 12 students! This class will meet every other Saturday from 830 am to 230 pm for eight sessions. Class also includes case studies of historic preservation and sustainability with walking tours in Old Louisville, Highlands, Butchertown, Russell, California and a day long field trip to Over the Rhine, Columbia, and Covington neighborhoods in Cincinnati. Students will also read four classic

books and do a research paper. Students will learn how to analyze, cost estimate, locate, repair, and purchase a historic property. You will meet three graduates of our program who have had a successful business to build and renovate hundreds of houses in historic neighborhoods along with creating Airbnb and bed and breakfast establishments. Historic preservation is an art and science; it is also fulfilling to mind and soul: students will be able to include in your portfolio and resume these activities: before and after photos of you with a hammer before and after the house is built along with a Certificate of completion from the good folks at Habitat for Humanity.

Sent from my iPhone

K

On Nov 29, 2017, at 9:36 AM, Allison Raque <araque@louisvillehabitat.org> wrote:

Hi Dr. Gilderbloom,

It was great to meet you yesterday and we look forward to partnering with your class this upcoming Spring Semester.

To recap our discussion, we will host your class for 6 Saturday build days from 8:30 a.m. – 2:30 p.m. Per workday, we can host 10-12 volunteers. Once your syllabus has been created, we can look through the calendar to schedule the workdays. Starting off, the worksite your team will be working at is 3809 Parthenia Avenue, 40215. If the home finishes in early Spring, we will transition your class over to another worksite, location is TBD.

Work that the students could potentially be completing: siding installation, exterior and interior paint, soffit installation, building walls, etc.

In the meantime, attached to this email is our volunteer insurance waiver form. We will request each volunteer to fill out this form. I have also attached Donna's picture onto this email. Thank her again from us; we love this photo!

Let me know if you have any questions.

Thanks,

Allie Raque
Volunteer and Development Coordinator
Habitat for Humanity of Metro Louisville
1620 Bank Street | Louisville, KY 40203
Direct Line 502.805.1665
Louisvillehabitat.org

Topics to be covered are as follows:

1. Identifying and defining different kinds of historic houses
2. Art Deco—in Miami, Louisville and Cincinnati

3. Preservation in Amsterdam and Havana
4. Folk architecture
5. Modern architecture
6. Downtown Loft Living Movement
7. Economics and politics of Preservation
8. Louisville's Historic Neighborhoods

Historic Preservation gives us a good working overview of preservation from political, economic, sociological and planning perspectives. Historic preservation should apply to anyone who is interested in the areas of urban design, planning, real estate, banking, public administration and social services. In the past, advisors have been willing to designate this as an elective for a variety of majors including business, architecture, political science, social work, and economics. A number of former students have taken a variety of jobs including architecture firms, city planning departments, real estate firms, or started their own business of renovating historic units.

Some cool quotes before we get started:

"Travel broadens your horizons and your visualization of what's possible," he said last year in Portico, a University of Michigan magazine. "A picture never ever does what being in a place can do. It provides a feel for history, how architecture evolved, the potential of architecture, and is a source of innumerable ideas."

-John Bikel, Architect

"Hearing something 100 times is still never as good as seeing it once."

-Chinese Proverb, Ming Dynasty

"Experiential learning allows us to see up close; touch, smell and observe preservation work; it provides the foundation for experiencing awe, disgust, exhilaration, and inspiration"

-Dexter, John Gilderbloom's dog

"Maybe we can use these lovely buildings to save the people who live in them."

-Barbara Capitman, who led the way to the creation of the Art Deco District on Miami Beach

"Progress is a wonderful thing, but I've never seen anything rise that was better than what was there before, and I'm sorry I have to say that."

-Herb Caen, San Francisco Chronicle, July 17, 1988

"Frank Gehry (who 30 years later would be ranked as one of the world's greatest architects along side of Frank Lloyd Wright, La Corbusier and Mies van der Rohe) began post-graduate studies in city planning at Harvard in 1956. He hated it and dropped out before the year ended. To fill his time, he did odd jobs and took a number of courses including one taught by Joseph Hudnut, an architect and writer. Instead of lecturing on classical architecture in a darkened amphitheatre, Hudnut took his students on walking tours of Boston, discussing with them its "American" architecture....The experience had a huge impact on Gehry. "It gave me something to strive for..."quoted from Naomi Stungo in her book."

-Frank Gehry

"He who cannot draw on three thousand years of history is living hand to mouth."

-Goethe

Whatever you can do, or dream you can, begin it! Boldness has genius, power and magic.” Begin it now! Geothe

“lose your dreams and you will lose your mind” Keith Richards (seriously!)

“Never lose a holy curiosity.” Albert Einstein

“I want to inspire greatness and excitement for all my students. My best classes at the University of California were outside the classroom—walking around with my Professors studying the campus, my little town Isla Vista, Santa Barbara, Santa Monica, Los Angeles and San Francisco had a major impact on me. I just loved it.”

-Snoopy, John Gilderbloom dog

Grading

The four areas below are of equal weight and will be averaged out with a letter grade assigned to each area. The assignments will each be assigned a letter grade and a weighted average (using the weights listed above), which will be used to calculate a final grade. The letter grades will be translated into numerical equivalents for the purposes of calculating the final grade: A+ = 4.3, A = 4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, etc. These grades will be consolidated and averaged for a final letter grade:

The four areas below are of equal weight and will be averaged out for a final grade:

Class Participation (25%):

Since the course is designed as a seminar, it is expected that students come prepared to discuss the assigned readings of the week and if possible introduce relevant current events into class discussion. The first part of class will generally be in a lecture format, followed by a class discussion during the second half of class. We want you to come to all classes. All classes are interesting, important and thought provoking. If you are sick, have a family emergency, a boss that is making you work on a Friday its OK to miss one session. This grade will be based on your **(1) Attendance and ACTIVE PARTICIPATION** (questions, comments, that reflect the readings etc...) **(2) Assigned Readings Presentation** (a letter grade will be issued based on the quality of your presentation); **(3) attending bonus session** you have three opportunities to attend conferences and programs in Louisville (two of them Festival of Faiths, AIA, and Campus Partnerships), Cincinnati, Princeton, Kentucky and **(4) Self Evaluation**—We ask that you provide a grade for your work in this class: a fair and balanced assessment: covering class participation, book reviews, project and final exam. It’s your chance to be the teacher and tell me what you think you deserve. You might also list bonus activities and number of classes you have missed. You will participate with Habitat for Humanity in building a House and write a journal reflecting on it.

Midterm (25%):

You must choose three out of eight books and write three short critical essays reviewing the book. We are looking for around 800 words—13 paragraphs or so. The essays are due on the day we discuss the book. If you want to write extra essays that is fine too especially if you miss a class! You must mark it at the top as essay # along with book or reading you are doing.

Project Paper (50%):

You will undertake a project focusing on an area of your choice related to historic preservation and sustainability in urban and public affairs. You will participate with Habitat for Humanity in building a House and write a journal reflecting on it.

Required Readings

Title: **Historic Preservation: An Introduction to its History, Principles and Practice**

Author: Norman Tyler

Publication: W.W. Norton

Title: **The Economics of Historic Preservation**

Author: Donovan D. Rypkema

Publication: National Trust for Historic Preservation 131 pages

Title: **Louisville Guide**

Author: Gregory A. Luhan, Dennis Domer, David Mohney

Publication: Princeton Architectural Press/ Citybase

Title: **Louisville 2035**

Author: Steve Wiser

Publication: Princeton Architectural Press/ Citybase

Title: **The Politics of Historic District: A Primer on Grassroots Preservation**

Author: Bill Schmickle

Publication: Alta Mira Press 1-800-462-6420

Title: **Historic Preservation in Kentucky** (*free off my website <http://sun.louisville.edu>*)

Author: John I. Gilderbloom, Erin House, and Matt Hanka

Publication: Preservation Kentucky, Inc.

Title: **Newport HOPE VI Evaluation** (Final Report free off my website)

Author John .Gilderbloom, Matt Hanka, and Carrie Beth Lasley

Publication: University of Louisville Center for Sustainable Urban Neighborhoods

Title: **Invisible City: Poverty, Housing and New Urbanism**

Author John I. Gilderbloom

Publication Austin: TX University of Texas Press

Title: **Painted Ladies of Louisville**

Author John Gilderbloom and Lacey Gabbard (free download)

Title: **Cities for People**

Author Jan Gehl

Publication Island Press

Title: **City of Well-being: A radical guide planning**

Author Hugh Barton

Publication Routledge

Suggested Readings:

Title: *Louisville Landmarks*

Author: Joanne Weeter

Publication: Louisville, Butler Books

ISBN: 1-884532-62-4 124 pages

Title: *Cuba: 400 Years of Architectural Heritage*

Author: Rachel Carley

Publication: Whitney Library of Design, New York

ISBN: 0 8230 1128 3

Title: *Deco Delights: Preserving the Beauty and Joy of Miami Beach Architecture*

Author: Barbara Baer Capitan

Publication: E.P. Dutton, New York

ISBN: 0 525 48381 0 – 116 pages

Title: *Kentucky Streetscape Design Guidelines for Historic Commercial Districts*

Author: Ned Crankshaw

Publication: Kentucky Heritage Council 41 pages

Title: *Kentucky Historic Façade Rehabilitation Guidelines*

Author: John Milner and Associates

Publication: Kentucky Heritage Council 52 pages

Title: *Amsterdam Architecture: A Guide*

Author: Gus Kummel

Publication: 1996, Gus Kummel and Tooth Publishers, Bus sum

ISBN: 90 6868 0161

Title: *The Visual Dictionary of American Domestic Architecture*

Author: Rachel Charley, Illustrations by Ray Kaminski and ED Lam

Publication: Henry Holt and Company, New York

ISBN: 0 8060 4563 5

Title: *What Style is it? A Guide to American Architecture*

Author: John C. Propellers, S. Allen Chambers, Jr. and Nancy B. Schwartz

Publication: John Wiley & Sons, Inc., New York.

ISBN: 0 471 14434 7

Title: *The Houses We Live In*

Author: Editor Jeffrey Howe

Publication: PRC

ISBN: 1-85648-702-4

Title: *Loft Living: Culture and Capital in urban Change*

Author: Sharon Zukin

Publication: Rutgers University Press

ISBN: 0-8135-1389-8

Title: *How Buildings Learn: What happens after they are built?*

Author: Stewart Brand

Publication: Penguin

ISBN: 9-780140139969

Title: *Chicago: Growth of a Metropolis*

Author: Harold Mayer and Richard Wade

Publication: University of Chicago Press

ISBN: 0-226-51274-6

Title: *Unexpected Chicagoland*
Author: Camilo Vergara and Timothy Samuelson
Publication: Chicago Architecture Foundation
ISBN: 9 781565847019

Title: *Bungalow Colors: Exteriors*
Author: Robert Schweitzer
Publication: Gibbs Smith
ISBN: 1-85648-702-4

Title: *The New American House 4: Innovations in Residential Design*
Author: edited by James Grayson Truelove and Il Kim
Publication: Whitney Library of Design
ISBN: 0-8230-3176-4

Title: *Rural Studio: Samuel Mockbee and an Architecture of Decency*
Author: Andrea Oppenheimer Dean and Timothy Hursley
Publication: Princeton University Press
ISBN: 1-56898-292-5

Title: *The New Ecological Home: A Complete Guide to Green Building*
Author: Daniel D. Chiras
Publication: Chelsea Green Publishing Company
ISBN: 1-931498-16-4

Title: *Revitalizing Historic Urban Quarters*
Author: Steven Tiesdell, Taner Oc and Tim Heath
Publication: Woburn, MA Architecture Press
ISBN: 1-7506-2890-1

Course Outline

Bonus Classes:

Throughout the semester several community and campus lectures will be announced and we give students bonus points to attend or we will assign a lecture and cancel the class for a Saturday. We will keep you posted.

Session One – January 13, 2018

Orientation

This presentation will cover a detailed review of the learning objectives including learning components of the field trips. I will also discuss why historic preservation is a critical component for revitalizing our cities and creating a tourist economy. Walking tour of historic neighborhood and meet with Habitat for Humanity officials.

Session Two I Research Methods in Historic Preservation) – January 27, 2018

Meet at U of L Archives with Dr. Tom Owen (852-8790). The archives have records that document businesses and individuals that have made an impact on Louisville. They have 20,000 linear feet of material. This is a primary source material. They have the public relations files for L&N railroad, collection of historical materials on Louisville Slugger, personal papers of Congressmen and Senators, etc. Like the photographic archives, Dr. Owen will talk about potential dissertation topics in urban and public affairs that use these materials. 10:30 am: We will visit the County Clerks office

(Fiscal Court Building 5th and Jefferson on the second floor) where real estate records go back to 1794. We will learn how to use the computer that allows us to view any property in Louisville to learn who owns it, who was the previous owner, previous and current assessed value, purchase price over the years, age of house, square footage, number of units, size of lot, location, image of the house and many other items.

We will also see how to access written records as well. This computer is a very powerful methodological tool to help you analyze housing markets. Some useful internet sites: <http://www.countyclerk.jefferson.ky.us>. To view this site, locate a picture of County Clerk Bobbie Holsclaw, scroll down and it is the second box of the bottom of the screen online records, click on that, brings up another page tells us what we have. Property is described in “metes and bounds” (this is old English law, this is not a typo) has the land been developed with subdivision plot and lot number. These records go back 1984 and images with records go back to June 1982. Another internet site is property valuation site: <http://www.pvalouky.org> or 574-6263 (Roger Wilson) or 574-5700.extension #3.. Steve Morris or Ray Benson will be there

What style is it? Gilderbloom’s presentation of Louisville Historic Architecture—200 pictures in two hours!

If we have time, we will also look at either Amsterdam, Rome or Barcelona.

Readings:

Historic Preservation: An Introduction to its History, Principles and Practice by Norman Tyler pages 1-107

Suggested Reading:

How Buildings Learn: What Happens after They’re Built by Stewart Brand

Session Three February 10

Historic Preservation

Readings:

Louisville 2035 by Steve Wiser

The Economics of Historic Preservation / Historic Preservation and Sustainable Development by Donovan D. Rypkema

Historic Preservation in Italy and the true story of the Coliseum in Rome and Barcelona

We will start with a tour of historic homes in Original Highlands along with return on investment. We will then do a case study of my Highlands home at 1405 Morton Avenue, which has been discussed in the New York Times. If the weather is good, we will visit historic houses to see the costs of renovation and restoration and the return on these investments. The Professor will show that the margin of profit is remarkably high and robust. Case studies will be made of building renovated in Highland area—with actual cost, investment and return.

We will also visit with Marian Development of Lofts in Smoketown with Jake Brown to see how renovation happens.

Session Four – We have an exciting opportunity that will give you joy, happiness, soul, and

accomplishment. The University of Louisville Urban and Public Affairs Program and Sustainable Urban

Neighborhoods is sponsoring two Saturdays with Habitat for Humanity to help build for a single parent

with children a home! In the highly competitive world of finding great jobs imagine showing your

certificate of accomplishment and photograph of you hammering and sawing to build this Habitat Home for a future job opportunity. Learn how to build an attractive and affordable home on one of Louisville's poor neighborhoods that helps build community. Please join students from Historic Preservation and Sustainable Design in learning how its done. Just like you can't learn to swim or ride a bike by reading a book, you need learn how to build a home by just getting out there and doing it. SUN hopes to make this an Annual event in conjunction with the beautiful people at Habitat for Humanity. We already have seven people signed up and we have room for only five more. Won't you please join us? We are doing this next Saturday (February 24) and the following Saturday (March 3) from 8:30 p.m. to 3:30 p.m. We are providing lunch. The first session is indoors from 8:30 a.m. until 3:30 p.m. at 1621 Columbia Street | Louisville, KY 40203 and the second session is outdoors at 4644 Stonestreet Avenue, 40216.

Not convinced yet? Consider having this on your resume:

Volunteer Activities

I volunteered for Habitat for Humanity to Build a dream house for a Single Parent with two kids which was awesome, attractive and affordable Home. (picture and certificate shown below). My job was to build walls and roof for the house, here is a picture of this home!.

If you want to sign up, send me a note to me, at John.Gilderbloom@louisville.edu and I will send you a liability/release form. I need to send in a list to Habitat for Humanity as soon as it fills up. You don't need to have carpentry skills to do this—just a lot of great energy!

I am attaching a Habitat video that you can share with your students: <https://vimeo.com/255389197>

Here is an outline of what we do for the next two Saturdays:.

Saturday, February 24: Wall Build Event

-Volunteers will be working at Habitat's construction center to pre-build the interior and exterior walls for our next Community Build Habitat home.

-The workday will be from 8:30 a.m. – 3:30 p.m.

-Volunteers are asked to arrive to Habitat's construction center (1621 Columbia Street, 40203) by 8:30 a.m.

-Lunch for the workday will be provided for all volunteers.

-Habitat will be providing all tools, supplies and water for the workday. We have a large ice machine on-site that volunteers can utilize as well as a soft drink vending machine.

-Volunteers are asked to dress according to the weather, wear work clothes that can get dirty and either tennis shoes or work boots. NO open toed shoes will be allowed.

-There is a large parking lot on Habitat's campus that volunteers can park in. Please enter through the doors labelled, "Volunteer Entrance #1."

Thanks,

John I. Gilderbloom Professor and Direct Center for Sustainable Urban Neighborhoods

<http://sun.louisville.edu> / 502-852-8557

Allie Raque

Volunteer and Development Coordinator

Habitat for Humanity of Metro Louisville

1620 Bank Street | Louisville, KY 40203

Direct Line 502.805.1665

Session Five – March 03 2018

Meet at the University of Louisville Urban and Public Affairs Buildings (Old Standard Oil Building) at 9:00 a.m. to 2:00 p.m.

**Jeff Underhill—on building sustainability
Creating a Sustainable building from the old**

Session Six – March 10 2018

Raise the Roof and put together the Walls-Volunteers will help move walls that they built the previous week out to the worksite. Volunteers will load the walls onto a trailer and then follow the walls out to the site to unload them onto the house's deck. Volunteers will then assist with any site prep work (leveling the ground, moving dirt, etc.) in order to get the site ready for its "Raise the Roof" event. This day of service will involve some heavy lifting.

-Volunteers will start at Habitat's construction center (1621 Columbia Street, 40203) at 8:30 a.m. Once the walls have been loaded onto the trailer, volunteers will drive out to the worksite to unload the walls and complete site prep (4644 Stonestreet Avenue, 40216). The workday will be from 8:30 a.m. – 3:30 p.m.

-Lunch for the day will be provided back at Habitat's construction center.

-Habitat will be providing all tools, supplies and water for the workday.

-Volunteers are asked to dress according to the weather, wear work clothes that can get dirty and either tennis shoes or work boots. NO open toed shoes will be allowed.

-There is a large parking lot on Habitat's campus that volunteers can park in. Please enter through the doors labelled, "Volunteer Entrance #1."

Do you know how many volunteers are signed up right now for these first two days of service?

We will request all volunteers to fill out the attached waiver form. They will only need to fill the form out once. Please have the students bring the form on their day of service.

Let me know if you have any questions.

Spring Break March 12th to the 18th

ANNUAL UAA CONFERENCE APRIL 04TH TO 7TH

Session Seven – April 14, 2018

Economics of Restoration—meet at 1405 Morton Avenue

Case Study of Investment in Historic Properties: Original Highlands

Preservation in Kentucky: Rural and Urban, Rachel Kennedy, Executive Director

Preservation Kentucky Report written by John Gilderbloom, Erin House, and Matt Hanka

<http://sun.louisville.edu>

Newport Hope VI Evaluation

<http://sun.louisville.edu>

Historic Preservation Impact on job creation, property values and Environmental Sustainability

<http://sun.louisville.edu>

Painted Ladies of Louisville—How paint matters and how the Beatles helped revive historic downtowns

Session Eight –

– **FRIDAY April 27st**

FIELD TRIP TO COVINGTON AND CINCINNATI

Session Eight – April 27, 2018 (FRIDAY instead of Saturday)

(Subject to change)

Three City Historic Tour: Covington, Newport and Cincinnati.

We leave from 426 West Bloom Street with the World Policy Van that holds 12 people. Other students are welcome to join us. You must sign a student release form as well. *Wear jackets, gloves, hats and bring a backpack with a snack and some water!*

We leave at 7:30 a.m. sharp to visit:

Readings:

<http://sun.louisville.edu>

Look at the HOPE VI reports on Covington and Newport

Hilton Netherlander Hotel French Art Deco Links:

http://www.historichotels.org/hotel/Hilton_Cincinnati_Netherland_Plaza

http://www1.hilton.com/en_US/hi/hotel/CVGNPHF-Hilton-Cincinnati-Netherland-Plaza-Ohio/index.do

9:15 a.m. Turkey Foot Middle School 3230 Turkeyfoot Road, Edgewood, KY 41017. The best example of how solar is healthier, safer, happier, affordable, and produces higher test scores. Its an amazing example of how harnessing the sun reduces building maintenance and construction costs, produces students who are healthier, higher test and attendance rates; reduced construction and maintenance costs. We will spend an hour touring the school

10:15 a.m. leave Turkey Foot for Covington

10:30 a.m. **Covington, Kentucky**

From 75/71 North or South take the 5th Street Covington exit.

10:45 a.m. City Heights Public Housing (2400 Todd Court, 41011)

11:15 a.m Board Van

11:30 a.m. Arrive at River's Edge Apartments and Affordable Housing HOPE VI at 1028 Greenup Street, compare HOPE VI to Public Housing

12:30 p.m. Walk through HOPE VI Development

12:45 p.m. lunch Head to Main Straus Village 521 Main Street, Covington, KY 41011

Eat at either Otto's or Freda's meet with the award winning Preservation Team that is single handedly turning around downtown Covington—featured in my book Chromatic Homes: The Joy of Color in Historic Places by John Hans Gilderbloom

<http://www.makecovingtonhome.com/program-and-incentives/historic-preservation/> Eat

1:45 p.m. cruise through Newport HOPE VI development of scattered site housing and cruise by Corpus Christi from church of affordable housing 840 Isabella Street

2:15 p.m.

East Row Historic District links:

http://www.newportky.gov/inner_main.php?secid=51&PHPSESSID=a058fac6938b5b6dd6f38ddb7c34d05c

http://www.newportky.gov/HPO_east_row_gudielines_registration.php?secid=139

<http://www.eastrow.org/>

http://en.wikipedia.org/wiki/East_Row_Historic_District

http://www.newportky.gov/inner_main.php?secid=139

http://www.newportky.gov/HPO_east_row_gudielines_roofs.php?secid=139

<http://cincinnatiapreservation.org/events/architreks-schedule/>

2:45 p.m.: Columbia Tusculum: Visit the oldest neighborhood and the great collection of painted ladies founded in 1788 Columbia Parkway near Mount Lookout.

3:15 p.m. drive through Over the Rhine area—

4:00 p.m. head home

5:15 p.m. arrive at 426 West Bloom Street

If you are driving up overnight we recommend you see Hilton Netherlander Hotel which is on the National Register of Historic Places and is probably the most spectacular example of a truly great Art Deco building in this region.

Hilton Netherlander Hotel French Art Deco Links:

http://www.historichotels.org/hotel/Hilton_Cincinnati_Netherland_Plaza

http://www1.hilton.com/en_US/hi/hotel/CVGNPWF-Hilton-Cincinnati-Netherland-Plaza-Ohio/index.do

Always plan on bad weather! Bring a small backpack with water, power bars, gloves, hats, umbrellas, coats and comfortable walking shoes. Morning will be about 1 to 2 miles and afternoon about 3 miles. Expect the worse and be prepared

Reading:

Newport, Kentucky "Newport: Hope VI Report by John Gilderbloom and Matt Hanka

Go to: <http://sun.louisville.edu>

Jen Stephens: My Family Journey with Dr. Gilderbloom's tour of the Three Cities April 2010

My family and I travel to the Newport/Cincinnati area a few times a year for shopping and to visit the various museums and attractions. This trip, orchestrated by Dr. Gilderbloom, gave us a new perspective of these areas as burgeoning communities. We will make it a point to revisit these communities in the future and explore everything they have to offer as vibrant neighborhoods in the process of great a revitalization.

Longer Version:

A note from a fellow graduate student:

Students in the Spring 2010 Historic Preservation class traveled to the Cincinnati area for the annual day-long walking tour of the historic neighborhoods of Newport, KY and the Northside of Cincinnati. The weather was spectacular, perfect for the day of walking. We fit a lot into this 12 hour trip, including a visit with the former Major and current Director of the Newport Housing Authority, Tom Guidugli. Mr. Guidugli discussed Newport's Hope VI project, which includes restoration of abandoned housing and the re-adaptation of the historic Corpus Christi Church to affordable senior housing. Due

in part to these efforts, Newport was recently honored as having one of the best public housing authority programs in the nation.

Following the meeting with Mr. Guidugli, the group walked to Pomilos, and Italian Deli that was also a backdrop for the Tom Cruise's Oscar winning film, "Rain Man." Here the group enjoyed lunch and met with local planner Bob Yoder, who later gave a tour of the revitalized historic neighborhoods in Newport. We learned how Newport, a town famous for gambling and prostitution, turned its image around to become a great example of a family-friendly urban neighborhood.

The Historic Northside Cincinnati tour showcased a neighborhood in the middle of an economic upswing. This particular neighborhood was a great example of how a diverse and tolerant community can be one in which small businesses and neighborhoods can flourish.

Late in the afternoon, the tour continued with a tour of the Hilton Netherlander Hotel in downtown Cincinnati. The Netherlander is on the National Register of Historic Places and is considered by some to be the one of the most spectacular example of Art Deco architecture in the region.

The tour concluded at Fountain Square, what William Whyte called the "greatest public square" in America. The square was truly spectacular as twilight enveloped the city and as one participant said, "it was inspiring and incredible." It was a perfect ending for the students and guests who came along.

We hope other students can join us on the tour next year. The Historic Preservation class is a class that counts towards credits for all three programs. To learn more about this program, visit the following sites:

<http://sun.louisville.edu>

Hilton Netherlander Hotel French Art Deco Links:

http://www.historichotels.org/hotel/Hilton_Cincinnati_Netherland_Plaza

http://www1.hilton.com/en_US/hi/hotel/CVGNPHF-Hilton-Cincinnati-Netherland-Plaza-Ohio/index.do

Academic Honesty: Please note that I will be enforcing the University of Louisville's code of student rights and responsibilities. It can be found at <http://www.louisville.edu/student/services/registrar/GI-5-30%20.pdf> beginning on page 26."

There is also a student code listed at the following address, but it omits the information on academic dishonesty: <http://campuslife.louisville.edu/cloffice/conduct/index.html>

Additional Information

Etiquette:

As a courtesy to the instructors and other members of the class, please no smoking. Spouses and significant others are invited to go on walking tours as long as they "go along with the program" no yawning while the Professor is talking! As instructors, we reserve the right to make changes in the organization of the course in consultation with class members; this allows the class to be flexible and responsive to the needs of the students. Often speakers, events and conferences suddenly appear and we want to have the flexibility to seize these opportunities. Please turnoff beepers and cell phones during class sessions.

Graduate Level Seminar: What is it?

I DO NOT DUMB DOWN MY SEMINARS: Students are expected to make at least two short presentations to the class and to participate in the class discussions. I teach this as if I was at the best University in the country. I do not simply lecture and expect students to be passive

IMPORTANT:

Please note that there are penalties for late assignments or non-attendance, and that the instructor has the right to apply these penalties to the final grade. Students are encouraged to discuss any circumstances that might affect their performance before it may affect the course grade, including physical or intellectual challenges, illness, or any events of which the instructor should be aware. Specific needs will be addressed on a case-by-case basis between the student and the instructor. As the instructor, I note here the right I have to make changes in the syllabus when necessary to meet learning objectives, compensate for missed classes, or for similar reasons. In the event of any modifications or adjustments, I will be clear in the communication of any changes.

University policies and notes:

University Closure

"If the University of Louisville is closed due to a holiday, weather-related conditions or other unusual circumstances, planned real-time activities in online classes will not be held and no form of coursework will be due. Real-time activities include scheduled class chats, virtual classroom meetings, or any other activity that requires students to access the course management system (i.e., Blackboard) at a scheduled time."

University Delay

"If the University of Louisville is on a delayed schedule, on-campus classes are canceled up until a certain time, and classes that begin at or after the delayed time meet at their regular time and include the full instruction period." Call 502-852-5555 or login to <http://www.louisville.edu>

Sexual Harassment

Statement provided by PEACC

The University of Louisville strives to maintain the campus free of all forms of illegal discrimination as a place of work and study for faculty, staff, and students. Sexual harassment is unacceptable and unlawful conduct and will not be tolerated in the workplace and the educational environment.

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment, even when carried out through computers or other electronic communications systems.

Students and Instructors are protected from Sexual Harassment according to the [Affirmative Action policy](#), the [Student Code of Conduct](#), and the UofL [Computer Account Usage Agreement](#).

Anyone experiencing Sexual Harassment should refer to the links above and/or contact the PEACC Program at 852.2663 and an advocate will explain your choices. This is a free and confidential service. Anyone who would like to receive more information or provide training to a classroom can contact a PEACC representative at 852.2663 and may use the educational modules provided by the [PEACC Program](#).

Students with Disabilities

Statement provided by the Disability Resource Center

The University of Louisville is committed to providing access to programs and services for qualified students with disabilities. If you are a student with a disability and require accommodation to participate and complete requirements for this class, notify me immediately and contact the Disability Resource Center (Robbins Hall, 852.6938) for verification of eligibility and determination of specific accommodations.

For more information, visit the [Disability Resource Center](#).

Academic Dishonesty

Statement found in the Code of Student Rights and Responsibilities

Academic dishonesty is prohibited at the University of Louisville. It is a serious offense because it diminishes the quality of scholarship, makes accurate evaluation of student progress impossible, and defrauds those in society who must ultimately depend upon the knowledge and integrity of the institution and its students and faculty.

For more information, visit the [Code of Student Rights and Responsibilities](#) (Sections 5 and 6).

Religious Holy Days and Observances

Statement on Calendar and Policy on Religious Holy Days and Observance

Federal law and university policy prohibit discrimination on the basis of religious belief. It is the policy of the University of Louisville to accommodate students, faculty, and staff who observe religious work-restricted holy days.

Students: Students who observe work-restricted religious holy days must be allowed to do so without jeopardizing their academic standing in any course. Faculty are obliged to accommodate students' request(s) for adjustments in course work on the grounds of religious observance, provided that the student(s) make such request(s) in writing during the first two (2) weeks of term.

Deans and department chairs must investigate and resolve student complaints arising from alleged faculty failure to make reasonable accommodations under these guidelines.

For more information, view the [Calendar and Policy on Religious Holy Days and Observances](#).

Statement on Diversity

Statement provided by Office of the Vice Provost for Diversity and Equal Opportunity

The University of Louisville strives to foster and sustain an environment of inclusiveness that empowers us all to achieve our highest potential without fear of prejudice or bias.

We commit ourselves to building an exemplary educational community that offers a nurturing and challenging intellectual climate, a respect for the spectrum of human diversity, and a genuine understanding of the many differences-including race, ethnicity, gender, gender identity/expression, sexual orientation, age, socioeconomic status, disability, religion, national origin or military status-that enrich a vibrant metropolitan research university.

We expect every member of our academic family to embrace the underlying values of this vision and to demonstrate a strong commitment to attracting, retaining and supporting students, faculty and staff who reflect the diversity of our larger society.

For more information, visit the [Office of Diversity](#).